

In This Issue
Winning Entries
**BETTY RHODES
CONTEST**

HIT

JUNE
FDC 15c

PARADER

A CHARLTON PUBLICATION

LINDA

**MY NUMBER ONE DREAM
CAME TRUE**

THE EGG AND I

**THAT'S WHERE I CAME IN
IT'S THE SAME OLD DREAM**

GUILTY

MY PRETTY GIRL

BEWARE MY HEART

**I TIPPED MY HAT
And Slowly Rode Away**

THAT'S HOW MUCH I LOVE YOU

**OH WHY, OH WHY, DID I EVER
LEAVE WYOMING**

**YOU CAN TAKE MY WORD
FOR IT BABY**

TEXAS AND PACIFIC

MY HEART GOES CRAZY

**YOU CAN'T SEE THE SUN WHEN
YOU'RE CRYIN'**

THE LIGHT TURNED GREEN

**WE COULD MAKE SUCH
BEAUTIFUL MUSIC**

**WHERE DOES IT GET YOU IN
THE END**



MARILYN MAXWELL

Album of All Time Favorites—Including

**ANNIVERSARY WALTZ • MY BLUE HEAVEN
MOONLIGHT SERENADE • OVER THE RAINBOW
THE WHIFFENPOOF SONG • MY REVERIE
I'M ALWAYS CHASING RAINBOWS • SIBONEY**

A great big wonderful show!

Great Tunes!

Big Laughs!

Wonderful Romance!



Hit Parade of 1947

Starring
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with **GIL LAMB · BILL GOODWIN · WILLIAM FRAWLEY**
WOODY HERMAN AND HIS ORCHESTRA · and REPUBLIC GUEST STARS **ROY ROGERS AND TRIGGER**

and BOB NOLAN and THE SONS OF THE PIONEERS

Songs by JIMMY McHUGH and HAROLD ADAMSON · Screen Play by Mary Loos · Original Story by Parke Levy

Associate Producer and Director — FRANK McDONALD · A REPUBLIC PICTURE

Swing With Woody Herman
Sing With Joan Edwards
to songs by JIMMY McHUGH
and HAROLD ADAMSON
"I Guess I'll Have
That Dream Right Now"
"Is There Anyone Here
From Texas?"
"It Could Happen To Me"
"Chiquita From Santa Anita"
"The Cats Are Goin'
To The Dogs"

The HIT PARADER BAND WAGON OF

A Charlton
Feature

TOP TUNES

LINDA

Jack Lawrence

When I go to sleep
I never count sheep,
I count all the charms about Linda.
And lately it seems in all of my dreams
I walk with my arms about Linda.
But what good does it do me,
For Linda doesn't know I exist?
Can't help feeling gloomy,
Think of all the lovin' I've missed.
We pass on the street, my heart skips
a beat,

I say to myself "Hello, Linda."
If only she'd smile I'd stop her a while
And then I would get to know Linda.
But miracles still happen
And when my lucky star begins to
shine,
With one lucky break I'll make Linda
mine.

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YOU CAN TAKE MY WORD FOR IT BABY

Ticker Freeman Irving Taylor

You can take my word for it baby
There's nobody else but you
Nobody else will do
No! No! No! Nobody else.
You can feel it in my kiss
You can see it in my eyes
I'm telling you, what my heart's
telling me
And my heart never lies.
So you can take my word for it baby
There's nobody else for me
Nobody else could be
No! No! No! Nobody else
Honor brightly, day and night
I can prove that it's true
So won't you take my word for it baby
There's nobody else but you.
Copyright 1947 Edwin H. Morris & Co., Inc.

DREAM STREET

"By" Dunham Terry Shand

We've got a little house on Dream
Street
My baby and me
We're down where Lovers Lane meets
Dream Street
My baby and me
It's really more than a palace for the
two of us,
It's heaven in a homey sort of way
With the flowers that I'm (he's)
growing,
The curtains that she's (I'm) sewing,
The place is looking cuter ev'ry day
Tho' our house is make believe on
Dream Street
I'll give you the key
If you're in love, then you need no
invitation,
All you need is a good imagination,
And you can have a house on Dream
Street
Like baby and me.
Copyright 1947 by George Simon Inc.

THAT'S WHERE I CAME IN

Charles Tobias Peter De Rose

You were lonely that's where I came in,
I was lonely that's how dreams begin.
It was more than a moment of bliss;
It's the first time I ever knew two
hearts could kiss.

When your eyes gave me the
"Welcome" sign,
Something told me some day you'd be
mine.

The door of love was open as I was
passing by

And that's where I came in.
Copyright 1946 Robbins Music Corp.

I HAD A GOOD CRY

Sid Prosen Erskine Hawkins Carol Lang

I had a good cry
And, baby, here's why:
You told a big lie
'Cause you've been untrue.
I felt so sky high,
Then you went bye-bye.
Tho' you're a sweet guy (girl)
Tho' you're a sweet pie (boy)
You and me are through.
You said you love me,
Love me, oh, so much!
But you know that ain't true /
'Cause you always do spy some other
one,

Then you have to run.
I had a good cry
'Cause you just lie, lie.
Now I must fly, fly.
Won't have none of you.
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GUILTY

Gus Kahn Harry Akst Richard A. Whiting

Is it a sin, is it a crime
Loving you, dear, like I do?
If it's a crime then I'm guilty,
Guilty of loving you.
Maybe I'm wrong dreaming of you,
Dreaming the lonely night thru,
If it's a crime then I'm guilty,
Guilty of dreaming of you;
What can I do, what can I say,
After I've taken the blame?
You say you're thru,
You'll go your way
But I'll always feel just the same.
Maybe I'm right, maybe I'm wrong,
Loving you, dear, like I do,
If it's a crime then I'm guilty,
Guilty of loving you.

Copyright 1931 Leo Feist, Inc.
Copyright 1946 Leo Feist, Inc.

THE EGG AND I

(From the Universal-International Picture

"The Egg And I")

Harry Akst Herman Ruby Bert Kalmar
Al Jolson

He's such a good egg
He's a regular guy
You'll seldom strike two characters like
the Egg and I.

He's such a good egg,
We're just bound to get by.
Whatever's in store is good enough for
the Egg and I.

He's no "Information Please," so what.
I'm not the kind to kick.

I can overlook his flaws because
He knows what makes me tick.

Here's what we pray for in the sweet
bye and bye.

A bundle of love, facsimile of the Egg
and I.

Copyright 1947 Miller Music Corp.

I'M TELLING YOU NOW

(From the Republic Picture "Calendar Girl")

Harold Adamson Jimmy McHugh

Have I told you lately I love you?
Have I told you lately I care?
I may be blinded by all your charms
Grow absent-minded when you're in my
arms.

Have I told you lately you thrill me?

Have I overlooked it somehow?

Have I told you lately I love you

If I haven't I'm telling you now.

Copyright 1947 Mayfair Music Corp.

THE SONG'S GOTTA COME FROM THE HEART

(From the MGM Picture "It Happened in

Brooklyn")

Sammy Cahn Jules Styne

It doesn't have to be witty or smart
Just as long as it comes from the heart.
It doesn't have to be classic or art
Just as long as it comes from the heart.
Just put some heart into your voice
And you'll become the people's choice
That's why I say when you start
Make sure the song comes from the
heart.

Copyright 1947 Sinatra Songs, Inc.

LIFE CAN BE BEAUTIFUL

(From the Universal Production "Smash Up")

Harold Adamson Jimmy McHugh

My life was never like a story
No happy ending was in view
But now a miracle has happened
The way I feel is all so new.
Life can be beautiful, how do I know
Somebody beautiful just told me so
Life can be summertime when it's
really fall

Love can come any time, any time at all
Nights can be heavenly, take nights
like this

What makes them heavenly? Only your
kiss

Through all these many years guess I
always knew

That life could be beautiful with you.
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**I WILL NEVER
GO BACK
TO THE OTHER**

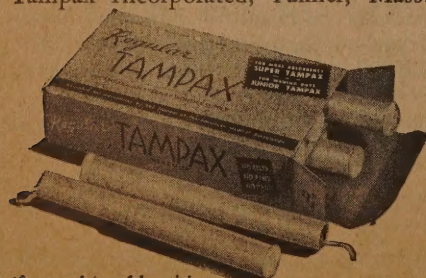


**NO BELTS
NO PINS
NO PADS
NO ODOR**

Neither will you ever "go back" to those pins and belts and external pads once you have adopted Tampax for monthly sanitary protection. The use of Tampax will be a revelation to you, as it already has been to millions of women. Invented by a physician to be worn internally, Tampax may be called a truly wonderful product, as it relieves a woman's mind of at least five different worries!

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Made of pure surgical cotton, Tampax comes in dainty disposable applicators; you can't even feel it when in place. Sold at drug and notion counters in 3 different absorbencies—Regular, Super, Junior. Tampax Incorporated, Palmer, Mass.



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TONY WILSON
Editor

BURT MARKS
Business Mgr.

*A Charlton
Publication*

**LOU SHELLY
LEE GREEF**
Ass't Editors

**SHERMAN LEVY
REYNA COOPER**
Art Directors

FEATURES

"IT HAPPENED IN BROOKLYN" 6
Preview of the M-G-M Motion picture, featuring three outstanding hit songs

"HIT PARADE OF 1947" 8
A gay musical with brand new tunes

BETTY RHODES CONTEST WINNERS 10

MY FAVORITE RECORDS OF THE MONTH 14
MARGARET WHITING *re-*
views the latest disc releases

KWIZ KOLUM 16
Your questions on music and musicians answered by SAMMY KAYE

HIT PARADER BANDWAGON 3
Top tunes of the day

MEMORY LANE 15
Songs that will live forever

POPULAR SONGS

A HUGGIN' AND A CHALKIN' 12
A BLUEBIRD IS SINGING TO ME 12
ANNIVERSARY WALTZ, THE 15

BEWARE MY HEART 5
BROOKLYN BRIDGE, THE 5

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS 5
DON'T WAIT TOO LONG 18
DREAM STREET 3
DUM DOT SONG, THE 14

EGG AND I, THE 3

GUILTY 3
GOTTA GET ME SOMEBODY TO LOVE 13

I TIPPED MY HAT (AND SLOWLY RODE AWAY) 11
I BELIEVE 6
I GUESS I'LL HAVE THAT DREAM RIGHT NOW 8

I HAD A GOOD CRY 3
I'LL SEE YOU IN MY DREAMS 15
I'M ALWAYS CHASING RAINBOWS 12

I'M TELLING YOU NOW 3
IS THERE ANYONE HERE FROM TEXAS 8

IT'S LOVIN' TIME 18
IT'S THE SAME OLD DREAM 6

LINDA 3
LIFE CAN BE BEAUTIFUL 3

LIGHT TURNED GREEN, THE 18
LONG GONE BABY 16
LOVELY NIGHT TO GO DANCING 5

MY NUMBER ONE DREAM CAME TRUE 5
MOONLIGHT SERENADE 16
MY BABY DIDN'T EVEN SAY GOODBYE 12
MY BLUE HEAVEN 15
MY HEART GOES CRAZY 16
MY PRETTY GIRL 5
MY REVERIE 15
MY YOUNG AND FOOLISH HEART 18

NEW YORK IS A NICE PLACE TO VISIT 13

OH WHY, OH WHY, DID I EVER LEAVE WYOMING 7
OVER THE RAINBOW 15

PINEAPPLES 12
PUT THAT KISS BACK WHERE YOU FOUND IT 14

SONG'S GOTTA COME FROM THE HEART, THE 3
SIBONEY 15
SO WOULD I 11
STAIRWAY TO THE STARS 15

THAT'S WHERE I CAME IN 3
TEXAS AND PACIFIC 12
TIME AFTER TIME 6
THAT'S HOW MUCH I LOVE YOU 13
THERE IS NO BREEZE (TO COOL THE FLAME OF LOVE) 7

UNLESS IT CAN HAPPEN WITH YOU 18

WE KNEW IT ALL THE TIME 9
WE COULD MAKE SUCH BEAUTIFUL MUSIC 9
WHERE DOES IT GET YOU IN THE END 14
WHIFFENPOOF SONG, THE 15
WHOSE BABY ARE YOU 9

YOU CAN TAKE MY WORD FOR IT BABY 3
YOU CAN'T SEE THE SUN WHEN YOU'RE CRYIN' 7
YOU WALK BY 18
YOU'LL ALWAYS BE THE ONE I LOVE 5

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BEWARE MY HEART

(From United Artists' "Carnegie Hall")

Sam Coslow

Beware, my heart!
 You're getting in too deep.
 Take care my heart!
 This is a bit too steep.
 Don't listen to the lilt of her (his)
 lovely laughter
 Or you will cry for it forever after;
 Beware, my heart!
 Of violins in the night,
 When she (he) is near they're loaded
 with dynamite;
 And you can never finish a dream
 That wasn't meant to start,
 Beware, take care my heart.
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**DO YOU KNOW WHAT IT MEANS TO MISS
NEW ORLEANS**(From the United Artists Picture "New Orleans")
Eddie De Lange Louis Alter

Do you know what it means to miss
 New Orleans
 And miss it each night and day?
 I know I'm not wrong, the feelin's
 gettin' stronger
 The longer I stay away:
 Miss the moss covered vines, the tall
 sugar pines
 Where mockin' birds used to sing
 And I'd like to see the lazy Mississippi
 A hurrying into spring,
 The moonlight on the bayou
 A creole tune that fills the air;
 I dream about magnolias in June
 And soon I'm wishin' that I was there,
 Do you know what it means to miss
 New Orleans
 When that's where you left your heart?
 And there's something more:
 I miss the one I care for.
 More than I miss New Orleans.
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**LOVELY NIGHT TO GO
DANCING**

(From Republic's "Calendar Girl")

Harold Adamson Jimmy McHugh

Lovely night to go dancing
 Lovely night to dance with you
 Seems to me I hear music
 Is it music—or is it my heart that's
 singing
 Time is right for romancing
 Starry light shines above
 Lovely night to go dancing
 But it's a much better night to fall in
 love.
 Copyright 1947 Mayfair Music Corp.

**YOU'LL ALWAYS BE THE ONE
I LOVE**

Sunny Skylar Ticker Freeman

You'll always be the one I love,
 Ev'ry hour, ev'ry day, ev'ry year;
 You'll always be the one I love
 Through each smile, through each sigh,
 through each tear.
 My heart will feel the same old glow
 Even though stars may fade from above,
 I promise there will be no other arms
 for me;
 You'll always be the one I love.
 Copyright 1946 by Sinatra Songs, Inc.

**MY NUMBER ONE DREAM
CAME TRUE**

Bud Green Les Brown

A million times a day I pinch myself
 and say
 My number one dream came true
 And if I rub my eyes it's only in
 surprise
 My number one dream came true
 I had my number two and three and
 four dreams
 With lots o' possibilities in each
 Might've planned on dreaming, even
 more dreams
 'Cause number one was 'way beyond
 reach
 I can't believe it yet
 But if my fate was set
 It did what I'd want it to
 Don't ask me when or why or how
 But if I'm here with you
 My number one dream came true.
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MY PRETTY GIRL

Ray Johnson Del Porter

My pretty girl, my pretty girl,
 I'm always dreaming of you.
 My pretty girl, my pretty girl,
 My darling how I love you.
 Promise me you will never leave me.
 Promise me, you will never grieve me.
 Promise me you will not deceive me
 Oh, my pretty girl.
 Please give me just one kiss
 One sweet kiss you won't miss
 For your kiss brings such bliss to my
 lonely heart
 My pretty girl, my pretty girl
 I'm always dreaming of you.
 My pretty girl, my pretty girl,
 My darling how I love you.
 Promise me you will never leave me
 Promise me you will never grieve me
 Promise me you will not deceive me
 Oh! my pretty girl.
 Copyright 1946 by Tune Towne Tunes

THE BROOKLYN BRIDGE

(From the MGM Picture "It Happened in Brooklyn")

Sammy Cahn Jule Styne

Like the folks you meet on,
 Like to plant my feet on the Brooklyn
 Bridge.
 What a lovely view,
 From heaven looks at you from the
 Brooklyn Bridge.
 I love to listen to the wind thru her
 strings,
 The song that it sings for the town.
 I love to look up at the clouds in her
 hair,
 She's learned to wear like a crown.
 If you've been a rover,
 Journey's end lies over the Brooklyn
 Bridge.
 Don't let no one tell you,
 I've been try'n to sell you the Brooklyn
 Bridge.
 Folks in Manhattan are sad,
 'Cause they look at her and wish they
 had
 The good old Brooklyn Bridge.
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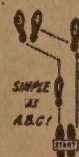


What happens to *you* when everyone starts to dance? Do you join the fun . . . or do you sit and watch, alone? Now, thanks to this unusual dance book, you'll find it much easier to learn to dance and be popular! Your friends will be amazed and surprised when they see you do the latest dance steps with ease. This book is written clearly, simply and is full of easy-to-follow illustrations. And you learn in the privacy of your home!

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 This Step—
 You Can Dance
 in 5 Days!



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☐ Send C.O.D. I'll pay postman \$1.98 plus postage.
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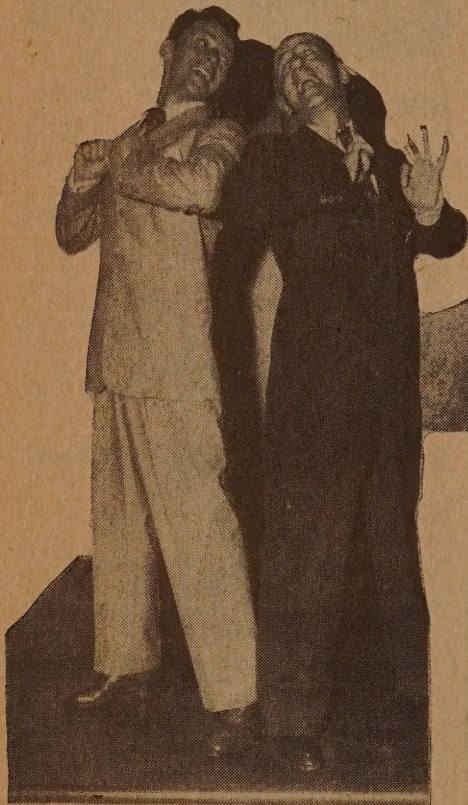
M.G.M. PRESENTS "IT HAPPENED IN BROOKLYN"

Starring

FRANK SINATRA, KATHRYN GRAYSON,
JIMMY DURANTE, PETER LAWFORD



The Voice versus the Nose
—Or is it the Verce Voisus?



TIME AFTER TIME

(From the MGM picture "It Happened in Brooklyn")

Sammy Cahn Jule Styne

Time after time, I tell myself that I'm
So lucky to be loving you.
So lucky to be the one you run to see,
In the evening when the day is through.
I only know the passing years will
show,
You've kept my love so young, so new.
And time after time, you'll hear me say
that I'm

So lucky to be loving you.
Copyright 1947 Sinatra Songs, Inc.



SINATRA—THE VOICE

IT'S THE SAME OLD DREAM

(From the MGM picture "It Happened in Brooklyn")

Sammy Cahn Jule Styne

I can see a steeple, surrounded by
people
Oh! how real it all starts to seem
Just as the choir is singing my alarm
starts ringing
It's the same old dream.
And then my thoughts inspire, a scene
by the fire
In a cottage close by a stream
I know it all by heart now, we're about
to part now
It's the same old dream.
If you but knew
How many times I pretend that I'm
with you
I'm sure your heart would unbend
You'd see me through until my
dream had a happy ending—and
I can picture clearly, the things I love
dearly
In the center you reign supreme
We kiss and I discover, I'm a lonesome
lover:
It's the same old dream.
Copyright 1947 Sinatra Songs, Inc.



A world between them

I BELIEVE

(From the MGM picture "It Happened in Brooklyn")

Sammy Cahn Jule Styne

Wishes and hopes are the tiny silk
ropes
To which we attach our dreams
Tie up a few and I'm certain that you
Will begin to achieve your schemes.
When all the world is set ag'in' ya
From deep within ya a voice will say:
"Look for the spark of your faith in
the dark
And that spark will light up your way."

I believe, I believe
I believe in wishing wells
And I also believe in a lot of things
Things the daisy tells.
I believe, I believe
That a four-leaf clover brings
Lots of luck, lots of joy
Lots of happiness.
I believe those things
And when it's Christmas
I believe in Santa Claus
Why do I believe?
I guess that I believe because
I believe, I believe
I believe that dreams come true
If you'll wish for the dream by the
wishing well
Don't tell the wish or you'll break the
spell
It may sound naive
But that's what I believe.
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OH WHY, OH WHY, DID I EVER LEAVE WYOMING

Morey Amsterdam

Oh! give me back my prairie
With the cattle and wild game,
Where the hills are nice and curvy
And the women are the same;
Where cowboys all yell "Whoopie!"
While a lariat they twirl,
And timber wolves yell "Timber!"
When they see a pretty girl.

Why, oh why, did I ever leave
Wyoming?

Why, oh why, did I ever have to go?
Oh why, oh why, did I ever leave
Wyoming?

'Cause there's a sheriff back there
Lookin' for me high and low and high
and low oh!

Back home in old Wyomin'
Folks are actin' mighty strange;
Since they started social climbin'
How they've changed the good old
range.

Our farm is now a dude ranch
And there's carpet on the trails,
The cowboys wear tuxedos
And the horses all wear tails.

My Uncle Max in Cheyenne
Claims he's honest as the sun,
He worked six years in a bath house
And he never took a one;
The sheriff fin'ly got him
And no more will Uncle roam,
They caught him workin' in a bank
And takin' samples home!
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YOU CAN'T SEE THE SUN WHEN YOU'RE CRYIN'

Allan Roberts Doris Fisher

You can't see the sun when you're cryin'
A tear can hide the brightest sky of
blue

You can't hear a song when you're
sighin'

No matter how the birds sing for you.
Suppose you made believe your eyes
Were cloudy window panes
I'm sure you'd clean them up
To look for rainbows when it rains.
You can't see the sun when you're cryin'
So smile and let the sun shine through.
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THERE IS NO BREEZE

(TO COOL THE FLAME OF LOVE)

Dorothy Dick Alstone

There is no breeze to cool the flame of
love.

These words are old but oh!
So true of love

We're here together the moon is high
Stardust is falling and so am I
Oh! what a night, there's magic in the
air

So hold me tight and tell me that you
care

For I'll always adore you true as stars
shine above

There is no breeze to cool the flame of
love.

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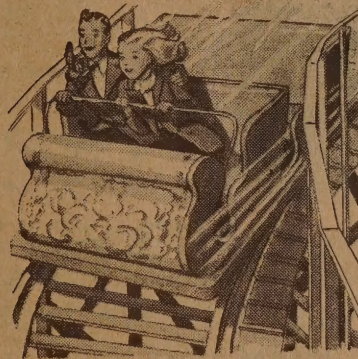
Are you in the know?



How would you refuse a date?

- ☐ Brush him off
- ☐ Invent an excuse
- ☐ Say you'll be busy

Ever trip yourself up on your own tall
story, after turning down a bid? When
refusing a date no fancy excuses needed.



Does this make sense on certain days?

- ☐ No
- ☐ Yes
- ☐ Could be

Gals in-the-know take certain days in stride,
but—"fierce fun" doesn't make sense. Why
jolt your innards? (There's always the merry-
go-round!) Choosing milder amusements is
playing safe. Like choosing Kotex. You see,
you get extra protection from that exclu-
sive *safety center* of Kotex. And that com-
fortable Kotex Wonderform Belt lets you
bend freely because it's elastic—snug-fitting
—non-binding. For confidence that's posi-
tively *supersonic*, try Kotex and Kotex Belts!



*T. M. Reg.
U. S. Pat. Off.

A DEODORANT IN EVERY KOTEX NAPKIN AT NO EXTRA COST!

Just say you'll be busy; then you're in the
clear. Never "no" a date merely because
it's "that" time of the month. Keep going
—comfortably—with Kotex, and the soft-
ness that stays faithfully yours. For Kotex
is made to *stay soft while you wear it*. And
those special *flat pressed ends* of Kotex
prevent revealing outlines!



For a too-broad nose, better—

- ☐ Clamp a clothespin on it
- ☐ Eye-shadow the sides
- ☐ Widen your brows

If you guessed this one, you're up on
your grooming! And on difficult days,
score yourself a plus if you never need
guess about sanitary protection. For that
means you depend on Kotex—knowing
there's a Kotex napkin exactly suited to
your own special needs. Yes, only Kotex
comes in 3 sizes: Regular, Junior and
Super Kotex. Three smart ways to improve
your confidence. (Smart as widening your
brows to improve that too-broad nose!)

More women choose
KOTEX * than all other
sanitary napkins

Republic Pictures Presents

HIT PARADE OF 1947

DOROTHY
ABBOT



Starring EDDIE ALBERT, CONSTANCE MOORE,
JOAN EDWARDS

With Gil Lamb, Bill Goodwin, William Frawley



The Quartette in their Act

IS THERE ANYONE HERE FROM TEXAS

(From the Republic Picture "Hit Parade of 1947")
Harold Adamson Jimmy McHugh

I've got one question to ask then I'm through
I've got one question to ask of all of you—

Is there anyone here from Texas
If there is, let's hear you shout
Is there anyone here from Texas
If there is, just sing right out
Is there anyone here from Houston
Amarillo or Fort Worth
Then you'd better start right in boostin'
For the greatest place in earth
Oh, there ain't no place like Texas
That's what all the cowhands say
No, there ain't no place like Texas
In the whole darned U.S.A.
With the prettiest gals in Texas
And that old blue ribbon steer
If there's anyone here from Texas
What can you be doin' here.

Is there anyone here from Texas
If there is, let's hear you shout
Is there anyone here from Texas
Let me shake you by the hand
You can sing about old Rhode Island
You can mention Delaware
If you put the two states in Texas
Wouldn't know that they was there
Oh, there ain't no place like Texas
That's what all the cowhands say
No, there ain't no place like Texas
'Ceptin' Californ-i-a
Is there anyone here from Texas
Will you rise and take a bow
If there's anyone here from Texas
(Well) There's a train that's leavin'
now.

Copyright 1947 Melrose Music Corp.

I GUESS I'LL HAVE THAT DREAM RIGHT NOW

(From the Republic Picture "Hit Parade of 1947")
Harold Adamson Jimmy McHugh

I guess I'll go and have that dream
right now
The one I had last night when I was
holding you so tight
I guess I'll go and have that dream
again
So I can kiss you now the way I kissed
you then
With you I'm getting nowhere at all
Always an uphill climb
But in dreams you'd be surprised how
you fall
You do it ev'ry time
Sweetheart if you could understand
somehow
And take me in your arms I'd have
that dream right now.

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Co-stars Eddie Albert and Constance Moore provide the love interest for this gay musical which also features the vocalizing of talented Joan Edwards

WE COULD MAKE SUCH BEAUTIFUL MUSIC

Robert Sour Henry Manners

We could make such beautiful music together
 We could sing the loveliest love songs together
 Our hearts beat in tempo the sound of our voices will ring.
 The touch of our hands make us sing,
 The touch of our lips will be magic.
 Lovely chords resound from the blend of a few notes
 You and I and love are the blending of true notes no blue notes.
 Say the words—the words that I long for.
 Let them be the theme of our song—for
 We could make such beautiful music together.

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WE KNEW IT ALL THE TIME

George R. Brown Jule Styne

I didn't have to say "I love you"
 You didn't have to say "Be mine"
 'Cause oh baby with no maybe
 We knew it all the time.
 I didn't have to say "Terrific"
 You didn't have to say "Divine"
 But, oh, baby, no maybe
 We knew it all the time.
 Guess that we're a lucky pair
 Falling in love as we did
 No romantic expressions, no foolish concessions
 And we didn't go through those true confessions, and
 No one had to say, "Let's marry"
 We didn't need a June moon rhyme
 'Cause oh, baby with no maybe
 We heard those church bells chime
 We knew it all the time.

Copyright 1947 Melrose Music Corp.

WHOSE BABY ARE YOU

(From the MGM Picture "It Happened in Brooklyn")

Sammy Cahn Jule Styne

Baby! Baby! Whose baby are you?
 Baby! Baby! Whose baby are you?
 You told me that you'd be my love forevermore,
 So how come you won't let me hang around your door?
 'Taint right, 'taint right,
 For you do me like you do,
 Tell me, Baby, whose baby are you?
 Order fancy dishes way beyond my means,
 And while you're caviaring, I'm content with beans.
 I had to break a poker game to buy that ring,
 That mink may not be mink but it's the closest thing.

Spending all my money for your fancy clothes,
 I even went in hock to buy those nylon hose.
 And after I have bought you all that finery
 You say you look too swell to be seen with me.

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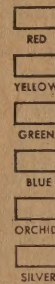
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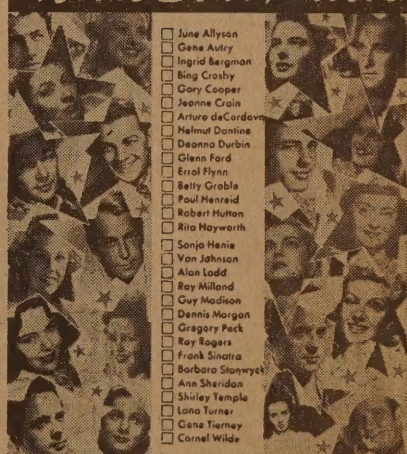
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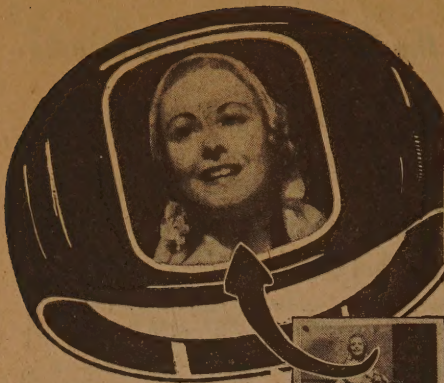
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BETTY RHODES
HAS
A

NAME



Judges Case and Wilson

Here they are, folks, the winners in the Betty Rhodes Name Contest. After carefully reading and judging over 12,000 entries, a staggering amount, Russ Case and your editor have come up with the winning names. It wasn't easy because the names were all good ones. First prize goes to Mrs. Paul Hahn of Arlington, Virginia for her name "RCA Victor's PerSONGality Girl." There were a few readers who submitted entries calling Betty "The PerSONGality Girl" but as you can see that is a bit different than Mrs. Hahn's entry. Mrs. Hahn is now the proud possessor of a beautiful 1947 RCA Victor Radio-Phonograph Combination with automatic record changer. Second prize, five RCA Victor Popular Record Albums of her choice, has been awarded to Josephine Burke of Harvey, North Dakota, for her entry naming Betty: "Queen of Note." Third Prize, three RCA Victor Popular Record Albums of her choice, has been awarded to Mrs. William Gall of St. Paul, Minnesota for her entry naming Betty "The Vocal Venus." And there you have it. Thanks a million to all of you who entered, and for those who didn't win—better luck next time. Congratulations to the lucky trio.

I TIPPED MY HAT

(AND SLOWLY RODE AWAY)

Larry Markes Dick Charles

Had me two trusty pistols,
Had me two leather holsters hangin' by
my side

Had a two gaited pony 'till the day
matrimony

Took my bridle and gave me a bride.

I was ridin' down the trail to Santa Fe
When I met a pretty gal along the way.
I said "Ain't we met before,"
Then she drew her "forty four"
So I tipped my hat and slowly rode
away.

I went ridin' down the trail to Santa Fe
When I met another gal along the way.
I said "Baby you're a dream"
She said: "Touch me and I'll scream"
So I tipped my hat and slowly rode
away.

Rode away, rode away,
'Cause there wasn't no excuse for me to
stay.

Tipped my hat; that was that,
Yes I left that kitten sittin' where she
sat!

I continued down the trail to Santa Fe,
When I met another gal along the way.
I said: "Are you taken too?"
She said: "Partner I'll take you!"
So I tipped my hat and settled down to
stay.

Settled down, settled down
How I curse the day I ever rode to
town.

What a life, what a life,
Ever since the day I took myself a wife!
If you ever ride the trail to Santa Fe
And you meet a pretty gal along the
way

Better stop and think of me
I was happy I was free,
When I tipped my hat and slowly rode
away.

I tipped my hat and slowly rode away.
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SO WOULD I

Johnny Burke James Van Heusen

Why am I enraptured
Tho' conquered and captured?

I just hope you know what you have
done.

Why am I enchanted
Tho' taken for granted?
And I find I'm not the only one.
Tell me why do the stars adore you?
All day they're lonesome for you;
They'd give you the sky.
By the way so would I!
Think how the raindrops miss you.
They hurry down to kiss you
And hope for a sigh.

By the way so would I!
I saw a rose try to imitate your smile
And you could have heard my heart for
a country mile.

The wise old owl is scheming;
He overheard you dreaming
And what he won't try, win or lose,
do or die!

And, by the way, so would I!

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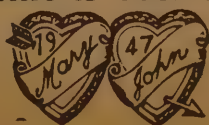
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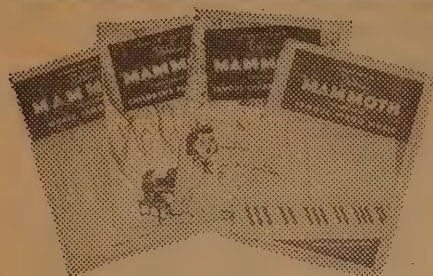
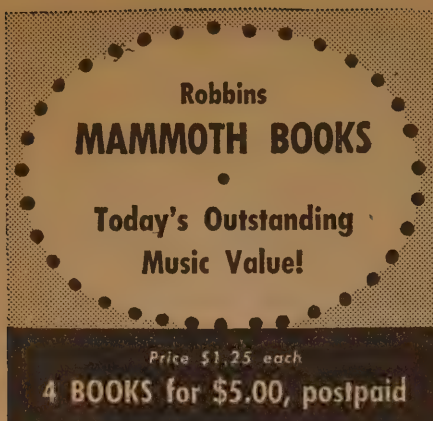
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A HUGGIN' AND A CHALKIN'

Clahcy Hayes Kermit Goell

Gee but ain't it grand to have a girl so big and fat

That when you go to hug 'er

You don't know where you're at you

Have to take a piece of chalk in your hand

And hug away and chalk a mark to see where you began,

One day I was a huggin' and a chalkin'

And a chalkin' and a huggin' away

When I met another fella with some chalk in his hand

Comin' around the other way 'round the mountain

Comin' around the other way.

Nobody ever said I'm weak,

My bones don't ache and my joints don't creak.

But I grow absolutely limp,

Ev'ry time I kiss my baby blimp,

Oh!

One day I had a yen for some one leaner,

She was meaner than a mink in a pen

So I left her now I'm happy as a fella could be

Huggin' and chalkin' once again 'round my Rosie

Huggin' and chalkin' once again.

One day I was a huggin' and a chalkin'

And a beggin' her to be my bride

When I met another fella with some chalk in his hand

Comin' around the other side 'round the mountain

Comin' around the other side.

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A BLUEBIRD IS SINGING TO ME

(From Republic's "Calendar Girl")

Harold Adamson Jimmy McHugh

The Summer breeze is in my hair

My heart is fancy free

If I'm riding high there's a reason why

A bluebird is singing to me.

A friendly air is everywhere

And everyone I see

Has a gay hello for they seem to know

A bluebird is singing to me.

Hi-ho, hi-ho, the sun's in the sky

My cares seem to fly, how lucky am I.

And if perchance some new romance

Should join my symphony

If he comes along, I will thank the song

A bluebird is singing to me.

Copyright 1947 Mayfair Music Corp.

MY BABY DIDN'T EVEN SAY GOODBYE

Jimmy Hilliard Jack Fulton

My baby didn't even say goodbye

I wonder why, I wonder why

She didn't even call me on the phone

I was at home, so all alone.

Oh why did she leave me

And why did she grieve me

I'll be blue and broken-hearted

'Till we're right back where we started.

Now all I do is sit alone and cry

'Cause my baby didn't even say goodbye.

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I'M ALWAYS CHASING RAINBOWS

Joseph McCarthy Harry Carroll

I'm always chasing rainbows,

Watching clouds drifting by

My schemes are just like all my dreams,

Ending in the sky.

Some fellows look and find the sunshine

I always look and find the rain,

Some fellows make a winning sometime,

I never even make a gain,

Believe me, I'm always chasing

rainbows,

Waiting to find a little bluebird in vain.

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TEXAS AND PACIFIC

Jack Wolf Fine Joseph E. Hirsch

I've hit a lot of choo choo trains when

I get on the go.

Took a streamlined locomotive from Saint Louie Mo.

But for something that's magnificent Ride the Texas and Pacific.

I'm bidin' time aboard the Texas and Pacific

Pass big "D" didn't stay

About a half an hour just to be specific.

Cow town's just a short way

I'm headin' southwest on the Texas and Pacific

Big wheels clackin' around,

And all the sights that I take in are quite terrific.

I'm west Texas bound.

Say Mister Porter I've wired my gal

She's waitin' in El Paso for me.

Say Mister Porter there's Pecos no less

My Stetson needs a dustin',

And my pants need a press

I guess I'll have to find a half to tip the porter.

Fifteen minutes he says.

When I arrive we'll take a trip across the border

Honeymoon in Jaurez.

'Cause the "T" "P" Special

Get's me there in much less.

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PINEAPPLES

(Featured at Broadway's new "Vanity Fair")

Charles Tobias Ted Murry

Down where the trade wind blows

There is a fruit that grows,

Popular as pudding or a pie,

And in the native tongue

You'll hear it's praises sung

By any vendor as he goes by.

Pineapples, so delicious!

Pineapples keep you thin.

Pineapples good for eating,

But you never eat the skin.

In ev'ry family

A dozen you will see.

Happy, healthy people you will meet.

The natives live there long,

They raise 'em big and strong.

It only happens because they eat.

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THAT'S HOW MUCH I LOVE YOU

Eddy Arnold Wally Fowler J. Graydon Hall

If I had a nickel,
I know what I would do
I'd spend it all for candy,
And give it all to you
I'd spend it all for candy,
And give it all to you
'Cause that's how much I love you,
baby
That's how much I love you.

If you were a picture,
I'd hang you on the wall
Sit back where I could see you
And never move at all
Sit back where I could see you
And never move at all
'Cause that's how much I love you,
baby
That's how much I love you.

If you were a kitten,
With pretty glossy fur
I'd take you up and stroke you,
And listen to you purr
I'd take you up and stroke you,
And listen to you purr
'Cause that's how much I love you,
baby

That's how much I love you.

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GOTTA GET ME SOMEBODY TO LOVE

(From the David O. Selznick Production
"Duel in the Sun")

Allie Wrubel

Nights are long, oh, so long on the
prairie

Gotta get me somebody to love
Gotta find one who's kind and not
contrary

One who'll ride by my side hand-in-
glove

I got my hoss, got a silver saddle
But there's one thing I keep thinkin' of
Nights are long, oh! so long on the
prairie

Gotta get me somebody to love.

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NEW YORK IS A NICE PLACE TO VISIT

(From Republic's "Calendar Girl")

Harold Adamson Jimmy McHugh

New York is a nice place to visit

It has quite a future they say

It's got Fifth Avenue, Mister Chauncey
De Pew

And a street that is known as Broadway.
New York has a glamour, what is it?

That makes ev'ry stranger so gay

New York is a nice place to visit

But it's also a nice place to stay.

New York has its own Tony Pastor's

Where Astors and Vanderbilts call

It's got Diamond Jim Brady and Rosy
O'Grady

It's even got Tammany Hall.

It's rowdy, and bawdy, and gaudy

And people from Brooklyn may say

New York is a nice place to visit

But we say it's a nice place to stay.

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"By" Dunham Terry Shand
The harder I work the faster I earn
The faster I earn then the richer I get,
The richer I get the faster I spend,
Where does it get you in the end?
The harder I work the more that I learn,
The more that I learn then the smarter I get;
But maybe the strain will injure my brain,
Where does it get you in the end?
But if I work harder, get smarter
Forget a little slower,
Spend a little lower
Earn faster, learn faster
I'd be smart as Einstein
And rich as Mister Astor,
So baby for you
I'll work day and night.
Get terribly rich
And amazingly bright
But honey unless you're gonna say yes,
Where will it get me in the end?
Copyright 1947 by George Simon Inc.

PUT THAT KISS BACK WHERE YOU FOUND IT

Carl Sigman Peter De Rose
Put that kiss back where you found it,
Got my dreams all built around it,
Put that kiss back where you found it,
Put it back put it back right away.
Took it when I wasn't lookin'
And my heart you've also taken
Took it when I wasn't lookin',
Put it back put it back right away.
I saw you grin a little
As my eyes began to close
You tilted my chin a little
And stole a kiss from under my nose.
From the moment that I lost it,
I was sure you'd run across't it,
Put that kiss back where you found it,
Put it back put it back right away.
Copyright 1946 Robbins Music Corp.

THE DUM DOT SONG

(I PUT THE PENNY IN THE GUM SLOT)
Julian Kay
Dye dut da denny in da dum dot
Dye dut da denny in da dum dot
Du det de daper an' I det da dum 'duz
Dye dut da denny in da dum dot
I put the penny in the gum slot
I put the penny in the gum slot
You get the paper and I get the gum
'Cause I put the penny in the gum slot.
Ee-ny mee-ny mi-ny mo
(Told the girlie and the lad)
Turn the handle, Let it go
(If you quarrel I'll be sad)
Pep'mint flavor, yum-my youm
(Made it fair for everyone)
I got the penny and
(Gave them the paper and)
Dye det da dum 'duz
(I kept the gum 'duz)
Dye dut da denny in da dum dot
I put the penny in the gum slot
Du det da daper and dye det da dum 'duz
Dye dut da denny in da dum dot.
Copyright 1946 by Sinatra Songs, Inc.



My Favorite Records of the Month

By Margaret Whiting

It's not very easy for me to pick my favorite records of the month because I'm the type that likes almost any record I hear. There are some, though, that are my favorite because they have that little bit extra to them, and high on the list is Frank Sinatra's new Columbia recording of "That's How Much I Love You." Any record that Frank makes is a good one but this has an added something and that makes it terrific.

Have you heard the Uncle Remus album that Capitol Records has put out? Johny Mercer, the Pied Pipers and the original cast of Walt Disney's great picture "Song of the South" get together and come up with an album that is sensational. It's Johnny and The Pied Pipers at their musical best. It's the album of the month.

A very pretty song of a few years ago is making another bid for stardom and that is "We Could Make Such Beautiful Music." There are many records of this song but the one I like is Vaughn Monroe's Victor Record.

Mark this song down in your book of future hits: "You Can't See the Sun When You're Cryin'" and mark down this hit recording of it by The Ink Spots for Decca.

Dick Jurgens has come up with a Western novelty that is sure to click. It's called "Oh Why, Oh Why Did I Ever Leave Wyoming" and Dick and his band have recorded it for Columbia with plenty of vocal efforts by the band and his featured singers as well.

And when it comes to Andy Russell . . . well, give me any Russell record and I'm off to Swoonville, Ohio . . . His newest Capitol record, "It's Dreamtime" is wonderful. The Pied Pipers are with Andy on this recording and Paul Weston's grand orchestra supplies the music.

Speaking of music I received a beautiful present from Capitol this month . . . It was the opportunity to record a song from the movie "Carnegie Hall." The song is "Beware My Heart" . . . a real torch of a tune! I was thrilled to get this chance to sing the song and I hope you like it.

Well, this has been a lot of fun talking to you about my favorite records of the month. I hope that some of my favorites are your favorites, too. Happy listening!

MEMORY LANE

Songs That Will Live Forever

THE ANNIVERSARY WALTZ

Al Dubin Dave Franklin
Tell me I may always dance
The anniversary waltz with you
Tell me this is real romance,
An anniversary dream come true,
Let this be the anthem to our future
years,
To millions of smiles and a few little
tears,
May I always listen to
The anniversary waltz with you.
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Copyright assigned 1941 to Mayfair Music Corp.

MY REVERIE

(Melody based on Debussy's "Reverie")
Larry Clinton
Our love is a dream, but in my reverie,
I can see that this love was meant for
me.
Only a poor fool, never schooled in the
whirlpool
Of romance could be so cruel as you
are to me.
My dreams are as worthless as tin to
me.
Without you life will never begin to be,
So love me as I love you in my reverie.
Make my dream a reality,
Let's dispense with formality.
Come to me in my reverie.
Copyright 1938 Robbins Music Corporation

OVER THE RAINBOW

(From the Universal Picture "Swingin' Down
The Scale")
E. Y. Harburg Harold Arlen
Somewhere over the rainbow way up
high,
There's a land that I heard of once in
a lullaby,
Somewhere over the rainbow skies are
blue,
And the dreams that you dare to
dream really do come true.
Someday I'll wish upon a star and
Wake up where the clouds are far
behind me
Where troubles melt like lemon drops,
away,
Above the chimney tops that's where
you'll find me.
Somewhere over the rainbow bluebirds
fly,
Birds fly over the rainbow, why then,
oh why can't I?
If happy little bluebirds fly beyond the
rainbow, why oh why can't I?
Copyright 1939 Leo Feist, Inc.

I'LL SEE YOU IN MY DREAMS

Gus Kahn Isham Jones
I'll see you in my dreams
Hold you in my dreams
Someone took you out of my arms
Still I feel the thrill of your charms
Lips that once were mine
Tender eyes that shine
They will light my way tonight
I'll see you in my dreams.
Copyright 1924 Leo Feist, Inc.

MY BLUE HEAVEN

George Whiting Walter Donaldson
When whippoorwills call
An ev'ning is nigh
I hurry to my blue heaven.
A turn to the right,
A little white light
Will lead you to my blue heaven.
You'll see a smiling face,
A fireplace, a cozy room,
A little nest that's
Nestled where the roses bloom.
Just Mollie and me
And Baby makes three.
We're happy in my blue heaven.
Copyright 1927 Leo Feist, Inc.

THE WHIFFENPOOF SONG

BAA! BAA! BAA!
Meade Minnigerode George S. Pomeroy
Tod B. Galloway
We're poor little lambs
Who have lost our way:
Baa! Baa! Baa!
We're little black sheep who have gone
astray;
Baa! Baa! Baa!
Gentlemen songsters off on a spree,
Doomed from here to eternity;
Lord have mercy on such as we:
Baa! Baa! Baa!
Copyright 1936 Miller Music Corp.
Copyright 1944 Miller Music Corp.

STAIRWAY TO THE STARS

Mitchell Parish Matt Malneck F. Signorelli
Let's build a stairway to the stars
And climb that stairway to the stars,
With love beside us
To fill the night with a song.
We'll hear the sound of violins
Out yonder where the blue begins,
The moon will guide us
As we go drifting along
Can't we sail away
On a lazy daisy petal,
Over the rim of the hill?
Can't we sail away
On a little dream and
Settle high on the crest of a thrill!
Let's build a stairway to the stars,
A lovely stairway to the stars,
It would be heaven to climb to heaven
with you.
Copyright 1935 Robbins Music Corp.
Copyright 1939 Robbins Music Corp.

SIBONEY

Dolly Morse Ernesto Lecuona
Siboney, that's the tune
That they croon at you down Havana
way,
Siboney, that's the dance
That they dance at the Cafe.
And that tune brings you dreams
So it seems underneath the silver moon,
As they play
Siboney, ev'ry care will fade away.
Fascinating, captivating,
Siboney.
Copyright 1929 Leo Feist Inc.

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415 Lexington Ave., New York 17, N. Y.**

MY HEART GOES CRAZY

Johnny Burke James Van Heusen

My heart goes crazy, it goes bump-de-bump-bump-bump!

My doctor told me this has got to stop;
He never heard a beat like hippety,
hippety hop.

When the conversation's going fine,
Must you get your lips so close to mine?

My heart goes crazy it goes bump-de-bump-bump

What'll I do?

You got me, you got me crazy too.

Copyright 1944 by Burke & Van Heusen, Inc.

LONG GONE, BABY

Bob Atcher

I'm long gone baby since you started
cheatin' on me

Long gone baby cause we're through
Well it's so long sweetheart, thanks a
lot for settin' me free

I'm long gone and baby I'm not blue.

I'll find another who will give the
lovin' I crave

One who'll want no love but mine
Well I won't be two timed on this side
of my lonesome old grave

I'm long gone, I've done made up my
mind.

You gave another all the love you
promised to me

Lied when you found out I knew
Well it's okay sweetheart, since proved
how true you would be
I'm long gone to find another too.

You say you're sorry, that you loved
none other but me
Too late, cause I'm through with you
Well you showed me sweetheart just
how true a lover would be

I'm long gone, I won't be seein' you.

Copyright 1947 by Preview Music Company

MOONLIGHT SERENADE

Mitchell Parish Glenn Miller

I stand at your gate

And the song that I sing is of
moonlight

I stand and I wait

For the touch of your hand in the June
night,

The roses are sighing a moonlight
serenade,

The stars are aglow and tonight
How their light sets me dreaming,
My love, do you know

That your eyes are like stars brightly
beaming?

I bring you and sing you a moonlight
serenade.

Let us stray till the break of day

In love's valley of dreams,

Just you and I, a summer sky.

A heavenly breeze kissing the trees,

So don't let me wait,

Come to me tenderly in the June night,

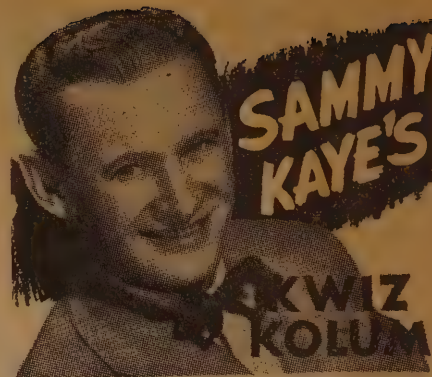
I stand at your gate

And I sing you a song in the moonlight,

A love song, my darling,

A moonlight serenade.

Copyright 1939 Robbins Music Corp.



QUESTIONS AND ANSWERS

Charles Lewis, Alameda, Cal.—

Woody Herman has dropped his band in favor of disk-jockeying, but may return again as emcee of a radio variety program.

Bea Fox, Bronx, N. Y.—Tony Martin recently signed with RCA Victor records and has gone into the publishing business too as a share holder in George Simon's music firm.

Margaret Smith, Batesville, Ark.—Besides leading a band, Shep Fields owns the Glen Island Casino in New Rochelle, N. Y.

Paul Gaylor, Clinton, Ind.—No, Deanna is not Miss Durbin's real name. She was christened Edna Mae Durbin.

June Knight, Brookline, Mass.—Yes, "Among My Souvenirs" was taken from the play titled, "Knickerbocker Holiday."

Anita Ronsky, Phila., Pa.—Fifteen years elapsed between the writing of Prokofiev's Fourth and Fifth Symphonies.

Ray Golding, Olmstead, Minn.—Columbia has put out an album "Hymns We Love," in which Nelson Eddy sings in the same four part harmony he did as the whale in the film "Make Mine Music."

Jennifer Freeman, Fort Worth, Texas—Yes, Carmen Miranda did receive her education in a convent. It was Saint Therese College in Rio de Janeiro.

Harriet Stone, Lincoln, Wyoming—Jimmy Dorsey was born February 29, 1904.

Robert Pillar, New York, N. Y.—Maxine Sullivan recorded Loch Lomond in 1937 with Claude Thornhill.

Janice Alson, Peoria, Ill.—The Dining Sisters are three of nine children. Lou, the eldest was born in 1922 while twins, Jean and Ginger arrived two years later.

Michael James, Elizabeth, N. J.—Roy Rogers records for RCA Victor records.

Loretta Rosen, Providence, R. I.—Maestro Emil Coleman has been leading a band for thirty years.

Rita Claire, New Orleans, La.—Yes, Perry Como's son, Ronnie, has been offered a movie contract but daddy hasn't consented.

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Try it for 30 days. If you aren't satisfied you'll get your money back. SEND NO MONEY. Just your name and address brings you the LE CHARME Reducing Plan. When postman delivers it pay him \$1 for 10 days' supply—or \$2.50 for 30 days' supply (you save 50c)—plus postage and C.O.D. charges. If you send cash with order we pay all postage charges. Order today.

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ARTEX CO., Dept. 1412-G

415 Lexington Ave., New York 17, N. Y.

UNLESS IT CAN HAPPEN WITH YOU

Bernard Bierman Arthur Berman Jack Manus

I never wanna walk upon a moss covered lane

Unless it can happen with you;

I never wanna travel on a honeymoon train

Unless it can happen with you.

The charm of lovely places,

The sweetness in a song

Can only be a thrill to me

Because you came along.

I'd like to share a cottage

Where it's heaven for two,

But I don't want that dream to come true

Unless it can happen with you.

Copyright 1947 by Stevens Music Corp.

DON'T WAIT TOO LONG

Ted Connors Harry Walton Augie Eisert

Don't wait too long

To say that you love her

Don't wait too long

For there may be another

Someone may turn up

While you're away

To whisper words that you failed to say

So sing your song

With words that won't perish

Don't say: "So long"

Expecting her to cherish

An empty broken dream of what might have been

Don't wait too long for love.

Copyright 1946 by United Music Inc.

MY YOUNG AND FOOLISH HEART

(Featured at Broadway's new "Vanity Fair")

Charles Tobias Al Lewis Ted Murry

My young and foolish heart

Makes me do the things I shouldn't,

That nine times out of ten I wouldn't do.

My young and foolish heart

Never lets me use discretion

In my manner of expression

Ev'ry time I'm with you.

So, if my arms enfold you

While I speak of love,

Remember what I told you:

Upon my soul, I can't control the recklessness of

My young and foolish heart

Can be choosy and selective,

But you're the one objective of

My young and foolish heart.

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IT'S LOVIN' TIME

Harry Harris Chummy Mac Gregor

It's lovin' time,

I've turned the lights low;

There's heavenly music on the radio

And Bill, your (my) darling brother,

Is safely in bed while

Your (My) mother and dad are at the movies.

They were young once, too.

It's all so wonderful

And yet I'm so lonely and blue.

It's lovin' time, baby,

But, baby, where are you?

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THE LIGHT TURNED GREEN

(AND THE LIGHT TURNED RED)

Ervin Drake Jimmy Shirl Henry Manners

The traffic stopped!

He stared at her until,

Till the light turned green and the light turned red;

Green again, red again;

Green! Red! Green!

But his blue coupe stood still.

His heart beat stopped!

When she returned his smile.

While the light turned green and the light turned red,

Green again, red again,

Green! Red! Green!

You could see the traffic pile up a mile.

Beep! went the taxi!

Ding! went the street car!

Honk! went the moving van!

"Hey" said the p'liceman,

"You'll see the judge, or me name ain't Houlihan!"

She kissed the cop, he tore the ticket up

While his face turned red, and the light turned green,

Green again, red again,

Green! Red! Green!

Then she hopped in his coupe,

And the couple drove away.

With a big green light above

Down the one way street to love.

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YOU WALK BY

Ben Raleigh Bernie Wayne

You walk by, enchanting as a dream.

You walk by and dim the sunlight's gleam.

You speak words and shame the birds that sing.

Your smile is softer than the touch of spring.

You walk by and children pause at play.

You walk by December seems like May.

Heaven is right here and not above,

When you walk by, my love!

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Published by the U. S. School of Music

New York 10, N. Y.

The Inquiring Reporter

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* * *

ANSWERS

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* * *

From Bert Magyar of Barnwell, Alberta, Canada. "I am well pleased with the U. S. School Course. Three months from the time I began this course I started playing with a dance orchestra, and at present I have an orchestra of my own."



* * *



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